



Libraries  
MICHIGAN STATE UNIVERSITY

Stanley C. and Selma D. Hollander

# Faculty Book Collection • 2022







Faculty Book Collection.  
Photo by Austin DeRaedt.

The Stanley C. and Selma D. Hollander Faculty Book Collection was established by the MSU Libraries in 1998 to recognize and honor the scholarly work of MSU faculty members who have written, edited, or translated a book or musical score; contributed to a multimedia work; or participated in a professionally recorded musical performance.

Materials for the Hollander Faculty Book Collection are purchased, in part, with funds from the Robert S. and Harriett R. Spira Library Endowment and the Stanley C. and Selma D. Hollander Faculty Book Collection Endowment.





Art Library, 3-West  
Photo by Shelby Kroske.

# MSU Libraries Faculty Authors' Reception

Honoring MSU faculty and staff whose books, multimedia works, musical scores and recordings were added to the MSU Libraries Faculty Book Collection in 2022.

**Thursday, September 29, 2022**

**Main Library, Green Room**

**3:00 – 5:00 p.m.**

**Arrival, networking and refreshments: 3:00 – 3:30 p.m.**

**Welcome: 3:30 – 3:35 p.m.**

**Terri Miller**

Interim Dean of University Libraries

**Remarks: 3:35 – 3:45 pm**

**Samuel L. Stanley, Jr., MD**

University President

**Teresa K. Woodruff, PhD**

Provost and Executive Vice President for Academic Affairs

**April M. Clobes**

President and Chief Executive Officer, MSU Federal Credit Union

**Catherine Cocks**

Interim Director, MSU Press

**Recognition of Authors: 4:05 – 5:00 pm**

**Terri Miller**

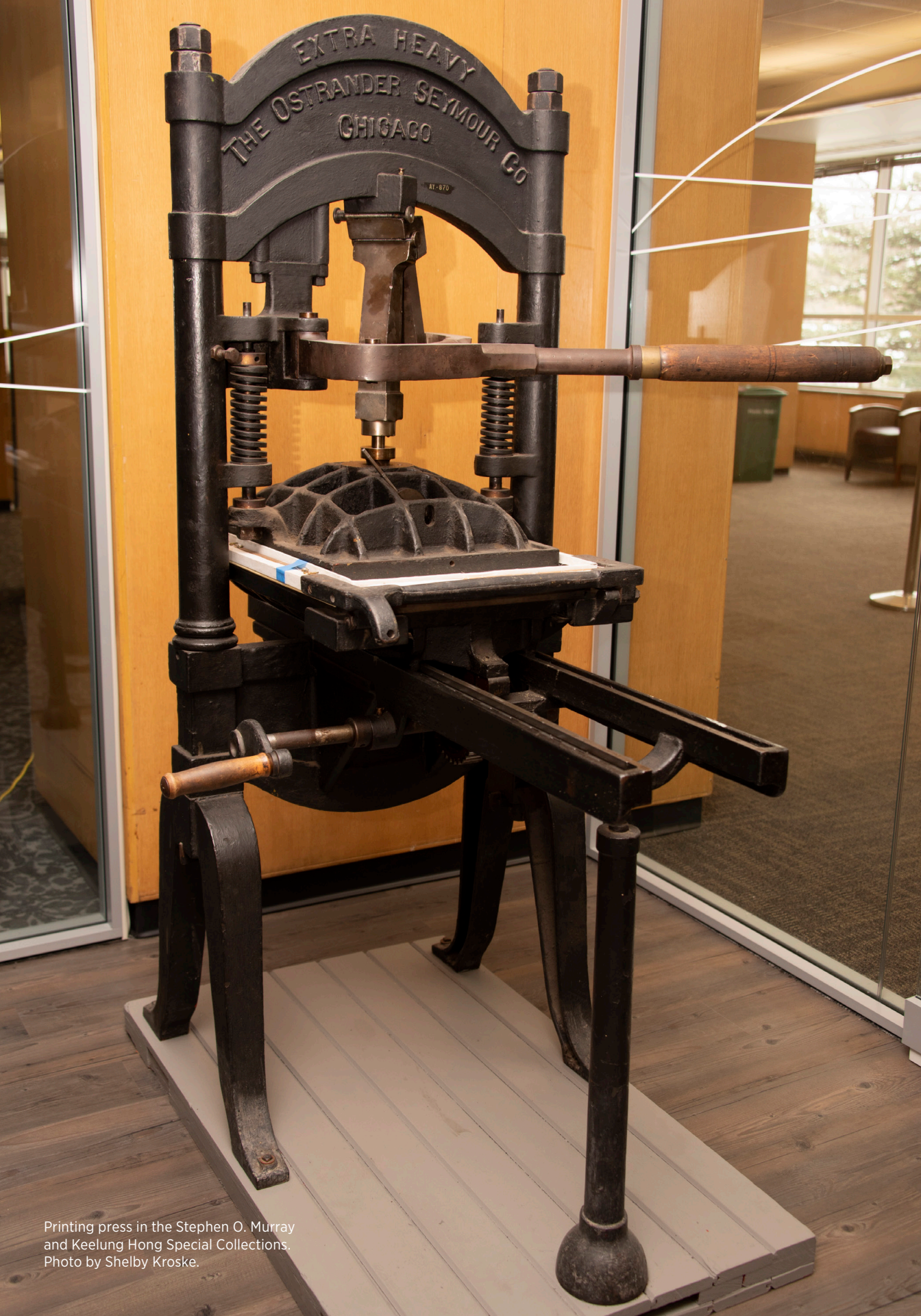
**Tad Boehmer**

Curator of Rare Books and Special Collections Cataloger,  
MSU Libraries



*Special thanks to the Michigan State University  
Federal Credit Union for its generous support of the  
MSU Libraries Faculty Authors' Reception.*





Printing press in the Stephen O. Murray and Keelung Hong Special Collections. Photo by Shelby Kroske.

# MSU Faculty Publications • 2022

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## Peter Alegi

Department of History

*Decolonizing Independence: Statecraft in Nigeria's First Republic and Israeli Interventions* (MSU Press, East Lansing, MI, 2022)

*We are Not Starving: The Struggle for Food Sovereignty in Ghana* (MSU Press, East Lansing, MI, 2022)

## Stephen Carl Arch

Department of English

*Approaches to Teaching the Novels of James Fenimore Cooper* (Modern Language Association, 2022)

*Home As Found* (State University of New York Press, 2021)

## Kristin Lee Arola

Department of Writing, Rhetoric and American Culture

*Writer/Designer: A Guide to Making Multimodal Projects* (Bedford/St. Martins, 2021)

## Kaveh Travis Askari

Department of English

*Relaying Cinema in Midcentury Iran: Material Cultures in Transit* (University of California Press, 2022)

## Rafael Auras

School of Packaging

*Life Cycle of Sustainable Packaging: From Design to End-of-Life* (Wiley, 2022)

*Poly(lactic acid): Synthesis, Structures, Properties, Processing, Applications, and End of Life, 2nd ed.* (Wiley, 2022)

## Wolfgang Banzhaf

Department of Computer Science & Engineering

*Genetic Programming Theory and Practice XVIII* (Springer, 2022)

## Gail V. Barrington

Department of Psychology

*Evaluation Time: A Practical Guide for Evaluation* (SAGE, 2022)

## Sandro R. Barros

Department of Teacher Education

*Paulo Freire and Multilingual Education: Theoretical Approaches, Methodologies, and Empirical Analyses in Language and Literacy* (Routledge, NY, 2022)

*The Dissidence of Reinaldo Arenas: Queering Literature, Politics, and the Activist Curriculum* (University of Florida Press, Gainesville, 2022)



**Tonya Gau Bartell**

Program in Mathematics Education

*Early Elementary Mathematics Lessons to Explore, Understand, and Respond to Social Injustice* (SAGE, 2022)

*Upper Elementary Mathematics Lessons to Explore, Understand, and Respond to Social Injustice* (SAGE, 2022)

**Jeff E. Biddle**

Department of Economics

*Exploring the History of Statistical Inference in Economics* (Emerald Group Pub Ltd, 2021)

**Kristen Bieda**

Department of Teacher Education

*Conceptions and Consequences of Mathematical Argumentation, Justification and Proof* (Springer, 2022)

**Adrian Blow**

Department of Human Development and Family Studies

*Deliberate Practice in Systemic Family Therapy* (American Psychological Association, Washington DC, 2022)

**S. Marc Breedlove**

Neuroscience Program

*Sex Differences in Brain and Behavior* (Cold Spring Harbor Laboratory Press, 2022)

**Matthew T. Brodhead**

College of Education

*Practical Ethics for Effective Treatment of Autism Spectrum Disorder, 2nd ed.* (Elsevier, 2022)

**Susan W. Buchholz**

College of Nursing

*Literature Review and Synthesis: A Guide for Nurses and Other Healthcare Professionals* (Springer, 2023)

**Dustin J. Byrd**

Department of Religious Studies

*Hegel and the Critical Theory of Religion* (Ekpyrosis Press, Kalamazoo, MI, 2021)

**Cheryl Caesar**

Department of Writing, Rhetoric and American Culture

*Words Across the Water* (Fractal Edge Press, 2021)

**Michael R. Callahan**

College of Music

*The Complete Musician: An Integrated Approach to Theory, Analysis, and Listening* (Oxford University Press, 2022)

**Chu-Hsiang Chang**

Department of Psychology

*Examining and Exploring the Shifting Nature of Occupational Stress and Well-Being* (Emerald Group Pub Ltd, 2021)

**Bang-Yen Chen**

Department of Mathematics

*Complex Geometry of Slant Submanifolds* (Springer, 2022)

*Contact Geometry of Slant Submanifolds* (Springer, 2022)

*Differential Geometry and Global Analysis: in honor of Tadashi Nagano* (American Mathematical Society, 2022)

**Peter I. de Costa**

Department of Linguistics, Languages, and Cultures

*International Students' Multilingual Literacy Practices: An Asset-based Approach to Understanding Academic Discourse Socialization* (Multilingual Matters, 2022)

**Stephen Anthony di Benedetto**

Department of Theatre

*Sites of Transformation: Applied and Socially Engaged Scenography in Rural Landscapes* (Methuen Drama, 2021)

**Dante Dixon**

Department of Counseling, Educational Psychology and Special Education

*The Development of the High Ability Child: Psychological Perspectives on Giftedness* (Routledge, 2021)

**Alison Dobbins**

Department of Theatre

*Projection Design for Theatre and Live Performance: Principles of Media Design* (Routledge, 2021)

**Gabriel Dotto (Emeritus)**

MSU Press

*Gaetano Donizetti: 'Lucia di Lammermoor', critical ed.* (Ricordi, Milan, Italy, 2021)

**Heather Douglas**

Department of Philosophy

*The Rightful Place of Science: Science, Values, and Democracy, The 2016 Descartes Lectures* (Consortium for Science, Policy & Outcomes, Arizona State University, Tempe, AZ, 2021)

**James Hamilton Dulebohn**

School of Human Resources & Labor Relations

*Leadership: Leaders, Followers, and Context* (Information Age, 2022)

**Alyssa H. Dunn**

Department of Teacher Education

*Teaching on Days After: Educating for Equity in the Wake of Injustice* (Teachers College Press, 2021)

**Jan Eberle (Emerita)**

College of Music

*From Stages to the Stage: An Oboist's Guide to Reed Making Success!*

**Kevin C. Elliott**

Department of Fisheries and Wildlife

*Values in Science* (Cambridge University Press, 2022)

**Peilei Fan**

School of Planning, Design and Construction

*The Great Urban Transition: Landscape and Environmental Changes from Siberia, Shanghai, to Saigon* (Springer, 2022)

**Matthew Ferkany**

Department of Philosophy

*Environmental Ethics in the Midwest: Interdisciplinary Approaches* (MSU Press, 2022)

**Leonard M. Fleck**

Center for Bioethics and Social Justice

*Precision Medicine and Distributive Justice: Wicked Problems for Democratic Deliberation* (Oxford University Press, New York, USA, 2022)

*Bioethics, Public Reason, and Religion: The Liberalism Problem* (Cambridge University Press, 2022)

**Philip Gardner**

Collegiate Employment Research Institute

*Advancing Talent Development: Steps Toward a T-Model Infused Undergraduate Education* (Business Expert Press, 2020)

**Joanne C. Gerstner**

School of Journalism

*Diana Taurasi* (Focus Readers, 2022)



**Megan Giddings**

Department of English

*The Women Could Fly: A Novel* (Harper Collins, 2022)

**Lynne Goldstein (Emerita)**

Department of Anthropology

*Digital Heritage and Archaeology in Practice: Data, Ethics, and Professionalism* (University Press of Florida, 2022)

**Ved V. Gossain**

College of Human Medicine

*My Journey Through the United States: 8 Dollars and No Dream* (Amazon, 2022)

**Daniel Gould**

Department of Kinesiology

*Reflections From a Career in Sport Psychology: An Autobiography and Guide to Teaching, Research and Professional Practice* (Outskirts Press, 2021)

**Sarah Gretter**

Apple Developer Academy

*Design for Change in Higher Education* (John Hopkins University Press, 2022)

**Joe Grimm**

School of Journalism

*100 Questions and Answers About Sikh Americans: The Beliefs Behind the Articles of Faith* (Michigan State University School of Journalism, East Lansing, 2022)

*100 Questions and Answers About the Black Church: The Social and Spiritual Movement of a People* (Michigan State University School of Journalism, East Lansing, 2022)

**Matthew Grossman**

Department of Political Science

*How Social Science Got Better: Overcoming Bias with More Evidence, Diversity, and Self-Reflection* (Oxford University Press, New York, 2021)

**Ronald E. Hall**

School of Social Work

*The Historical Globalization of Colorism* (Springer Verlag, 2021)

*Interdisciplinary Perspectives on Colorism: Beyond Black and White* (Routledge, 2022)

**Megan K. Halpern**

Lyman Briggs College

*Routledge Handbook of Art, Science, and Technology Studies* (Routledge, 2021)

**James F. Hancock**

Department of Horticulture

*Spices, Scents and Silk: Catalysts of World Trade* (CABI Publishing, 2021)

**Gordon Henry**

Department of English

*Encountering the Sovereign Other: Indigenous Science Fiction* (MSU Press, East Lansing, 2022)

*Spirit Matters: White Clay, Red Exits, Distant Others: Poems* (Holy Cow Press, 2022)

*Tribal Administration Handbook: A Guide for Native Nations in the United States* (MSU Press, East Lansing, MI 2022)

**Juliet Luisa Hess**

College of Music

*Trauma and Resilience in Music Education: Haunted Melodies* (Routledge, 2021)

**Thomas J. Holt**

School of Social Work

*Researching Cybercrimes: Methodologies, Ethics, and Critical Approaches* (Palgrave Macmillan, 2021)

**Samuel Ratnajeevan H. Hoole**

Department of Electrical and Computer Engineering

*Lightning Engineering: Physics, Computer-based Test-bed, Protection of Ground and Airborne Systems* (Springer, 2022)

**Jason Howard**

School of Journalism

*Brenda's Story: Undocumented to Documented* [TV broadcast and online video] (MSU, WKAR-TV, 2022)

**Sadam Issa**

Department of Linguistics, Languages & Culture

*Elementary Arabic I* [OER] (MSU, 2022)

**William Johnsen**

Department of English

*How to Think About Catastrophe: Toward a Theory of Enlightened Doomsaying* (MSU Press, East Lansing, 2022)

*Toward and Islamic Theology of Nonviolence: In Dialogue with René Girard* (MSU Press, East Lansing, MI 2022)

**Deborah J. Johnson**

Human Development and Family Studies

*Re/Formation and Identity: The Intersectionality of Development, Culture and Immigration* (Springer, 2021)

**Lamar Lorenzo Johnson**

Department of English

*Critical Race English Education: New Visions, New Possibilities* (Routledge Publications, 2021)

**Cynthia Lee Jordan**

Biomolecular Science

*Sex Differences in Brain and Behavior* (Cold Spring Harbor Laboratory Press, 2022)

**Linda Kalof**

Department of Sociology

*Animals, Mind and Matter: The Inside Story* (MSU Press, East Lansing, 2022)

**Noah Kaye**

Department of History

*The Attalids of Pergamon and Anatolia: Money, Culture and State Power* (Cambridge University Press, 2022)

**Linda Keilman**

College of Nursing

*Advances in Family Practice Nursing, 2022* (Elsevier, Philadelphia, 2022)

**Christopher Kemp**

Translational Neuroscience

*Dark and Magical Places: The Neuroscience of Navigation* (WW Norton, 2022)

**Sarah S. Klammer**

Department of Agricultural, Food and Resource Economics

*The Legal Foundations of Micro-Institutional Performance: A Heterodox Law & Economics Approach* (Edward Elgar, 2022)



**Joseph Krajcik**

Department of Counseling, Educational Psychology and Special Education

*Science Education Through Multiple Literacies: Project-Based Learning in Elementary School* (Harvard Education Press, 2021)

**Sandeep Kulkarni**

Department of Computer Science and Engineering

*Distributed Computing and Intelligent Technology* (Springer, 2022)

**Sanja Kutnjak Ivkovich**

School of Criminal Justice

*Police Code of Silence in Times of Change* (Springer, New York, 2022)

**Jungmin Kwon**

Department of Teacher Education

*Understanding the Transnational Lives and Literacies of Immigrant Children* (Teachers College Press, New York, 2022)

**Anne Lawton**

College of Law

*Gilbert Law Summary on Bankruptcy, 2nd ed.* (Gilbert, 2022)

**Yen-Hwei Lin**

Department of Linguistics, Languages, and Cultures

*The Cambridge Handbook of Chinese Linguistics, 2nd ed.* (Cambridge University Press, 2022)

**Jane C. Lo**

Department of Teacher Education

*Making Classroom Discussions Work: Methods for Quality Dialogue in the Social Studies 2nd ed.* (Teachers College Press, 2022)

**Carolyn S. Loeb** (Emerita)

Residential College in the Arts and Humanities

*The City as Subject: Public Art and Urban Discourse in Berlin, 2nd ed.* (Bloomsbury, 2022)

**Sheng-mei Ma**

Department of English

*The Tao of S: America's Chinese & the Chinese Century in Literature and Film* (jointly published by the University of South Carolina Press (USCP) and National Taiwan University Press (NTUP), 2022)

**Ruben Martinez**

Department of Sociology

*Salsa Consciente: Politics, Poetics, and Latinidad in the Meta-Barrio* (MSU Press, East Lansing, MI, 2022)

**Casey McArdle**

Department of Writing, Rhetoric and American Cultures

*PARS in Practice: More Resources and Strategies for Online Writing Instructors* (University Press of Colorado, 2021)

**Debra Miller**

Department of Human Development and Family Studies

*Deliberate Practice in Systemic Family Therapy* (American Psychological Association, Washington DC, 2022)

**Ayman Mohamed**

Department of Linguistics, Languages & Culture

*Elementary Arabic I* [OER] (MSU, 2022)

**Eric J. Montgomery**

Department of Anthropology

*Spirit Service: Vodún and Vodou in the African Atlantic World* (Indiana University Press, 2022)

**Emilio Federico Moran**

Department of Geography, Environment and Spatial Sciences

*Human Adaptability: An Introduction to Ecological Anthropology* (Routledge Publications, 2022)

**Cindy Hunter Morgan**

Residential College in the Arts and Humanities

*Far Company: Poems* (Wayne State University Press, 2021)

**Randy Napoleon**

College of Music

*Rust Belt Roots: Randy Napoleon plays Wes Montgomery, Grant Green & Kenny Burrell* [CD] (OA2 Records, 2018)

**Patrick O'Donnell** (Emeritus)

Department of English

*The Encyclopedia of Contemporary American Fiction 1980–2020* (Wiley-Blackwell, 2022)

**Jennifer C. Owen**

Department of Fisheries and Wildlife

*Infectious Disease Ecology of Wild Birds* (Routledge, Oxford, UK, 2021)

**Guido Parietti**

James Madison College

*On the Concept of Power. Possibility, Necessity, Politics* (Oxford University Press, New York, 2022)

**Anna Pegler-Gordon**

James Madison College

*Closing the Golden Door: Asian Migration and the Hidden History of Exclusion at Ellis Island* (University of North Carolina Press, Chapel Hill, 2021)

**William S. Penn**

Department of English

*Raising Bean: Essays on Laughing and Living* (Wayne State University Press, 2022)

**Brian T. Pentland**

Department of Accounting & Information Systems

*Cambridge Handbook of Routine Dynamics* (Cambridge University Press, 2021)

**Charlene Polio**

Department of Linguistics, Languages, and Cultures

*The Routledge Handbook of Second Language Acquisition and Writing* (Routledge, 2022)

**Lawrence Ponoroff**

College of Law

*Markell and Ponoroff's A Short & Happy Guide to Bankruptcy, 2nd ed.* (West Academic, 2021)

**Jae Puckett**

Department of Psychology

*Affirmative Counseling for Transgender and Gender Diverse Clients* (Hogrefe Publishing Corp., Newport, MA, 2022)

**Rajiv Ranjan**

Department of Linguistics, Languages & Culture

*Basic Urdu* [OER] (MSU, 2022)

**Supratik Rayamajhi**

College of Human Medicine

*Thrombosis in Cancer: A Medical Professional Guide to Cancer Associated Thrombosis* (Bentham Books, Sharjah, 2021/2022)



# MSU Press Celebrates 75 Years in Publishing

A Note from Interim Director Catherine Cocks

In 2022, MSU Press celebrates our seventy-fifth year of publishing journals and books for scholars and readers across the world and at home in Michigan. In those seventy-five years, thousands of authors have entrusted their manuscripts to us and hundreds of thousands of readers have found cutting-edge research, exquisite writing, compelling stories, beautifully crafted poetry, and more in our publications. Scholarly publishing takes far more than a village—it takes an international network of peer reviewers, series and journal editors, and editorial board members who give generously of their time and expertise to help authors and the press publish the best books and journals possible. As the press looks back on more than seven decades and forward to the century mark, we offer our profound thanks to our partners. We truly could not have done it without you, and with your continued support we anticipate a bright future.

In our seventy-five years, MSU Press has pursued its mission of catalyzing positive intellectual and social change through the publication of award-winning and pathbreaking scholarly and trade books. In literary nonfiction, our authors have

won PEN USA, Pushcart, and Best American Writing awards, and we are proud to publish the literary journals *Fourth Genre* and *CR: The New Centennial Review*. We have showcased the experiences and worldwide impact of African and Afro-descendant people through our books on the literature, film, and history of Africa and the African diaspora, as well as through the *Journal of West African History* and *Northeast African Studies*. Located on the ancestral, traditional, and contemporary lands of the Anishinaabeg-Three Fires Confederacy of Ojibwe, Odawa, and Potawatomi peoples, MSU Press has collaborated with scholars of Indigenous history, literature, and culture since the 1990s.

Our well-respected list in rhetoric has produced many prizewinning titles, while the journal *Rhetoric & Public Affairs* has long been the premiere journal in the



field. Another of our rhetoric journals, *QED*, has broken new ground in its focus on queer worldmaking. Titles in our book series on the Latinx people of the United States have won recognition from the American Political Science

Association and the International Latino Book Awards. We have led the way in publishing on mimetic studies with the journal *Contagion* and two book series developing this theoretical framework. Our books have explored human-animal relationships worldwide, and we have published extensively on the natural and human histories of the Great Lakes region, including works on the many environmental challenges the region faces.

As we look ahead, we plan to build on our existing strengths and to take advantage of new opportunities afforded by scholarly and technological innovations. Our growing journals program now includes open access publications and is now available through



the new Scholarly Publishing Collective. We look forward to adding born-digital, multimedia projects to our lists in the near future. Strengthening our commitment to environmental studies, in 2021 we began publishing the journal *Aquatic Ecosystem Health*

& Management and in 2022 we launched the series Environmental Studies of the Great Lakes. In addition, we are building an emphasis on environmental justice and waste studies in our African and U.S. history lists. Supporting new directions in rhetoric scholarship, we recently inaugurated a new journal, *Rhetoric, Politics & Culture*, and a new series, the Rhetoric of Power and Protest.

With a great team here at the press and a global network of authors, editors, peer reviewers, and board members, we begin our next seventy-five years with optimism. Bring us your manuscript and we'll bring it to the world.

1947

The year our first book was published



More than  
1,300  
books published



841  
titles currently  
in print



15  
journals



10  
employees



E-books account  
for nearly  
30%  
of all sales



202

books about Michigan  
in print today





**David Rayl**

College of Music

*Virgil Thomson: The Shape-Note Hymn Arrangements* [Streaming Media]

**Laura A. Reese**

School of Planning, Design and Construction

*Animals in the City* (Routledge, 2022)

**Jef I. Richards**

Department of Advertising and Public Relations

*A History of Advertising: The First 300,000 Years* (Rowman & Littlefield, Lanham, MD, 2022)

**Ted Richards**

Department of Philosophy

*The Rightful Place of Science: Science, Values, and Democracy, The 2016 Descartes Lectures* (Consortium for Science, Policy & Outcomes, Arizona State University, Tempe, AZ, 2021)

**Diego Rivera**

College of Music

*Mestizo* [CD] (Posi-Tone, 2022)

**Fathi M. Salem**

Department of Electrical and Computer Engineering

*Recurrent Neural Networks: From Simple to Gated Architectures* (Springer, 2022)

**Barbara L. Schneider**

Department of Teacher Education

*Science Education Through Multiple Literacies: Project-based Learning in Elementary School* (Harvard Education Press, 2021)

**Tobias Schoenherr**

Department of Supply Chain Management

*The Oxford Handbook of Supply Chain Management* (Oxford University Press, 2021)

**Eric Anthony Scorsone**

Department of Agricultural, Food and Resource Economics

*The Legal Foundations of Micro-Institutional Performance: A Heterodox Law & Economics Approach* (Edward Elgar, 2022)

*Local Governments' Financial Vulnerability: Analysing the Impact of the Covid-19 Pandemic* (Routledge Publications, 2022)

**Ryan Scrivens**

School of Criminal Justice

*Right-Wing Extremism in Canada and the United States* (Palgrave Macmillan, 2022)

**Susan E. M. Selke**

School of Packaging

*Poly(lactic acid): Synthesis, Structures, Properties, Processing, Applications, and End of Life, 2nd ed.* (Wiley-Blackwell, 2022)

**Muhammad Siddiq**

Department of Food Science & Human Nutrition

*Dry Beans and Pulses Production, Processing and Nutrition, 2nd ed* (Wiley-Blackwell, 2022)

**Cheryl L. Sisk**

College of Natural Science

*Coming of Age: The Neurobiology and Psychobiology of Puberty and Adolescence* (Oxford University Press, New York, 2019)

**Aminda M. Smith**

Department of History

*The maoism of prc history: against dominant trends in anglophone academia* (Duke University Press, 2021)

**Geneva Smitherman (Emerita)**

Department of English

*Word from the Mother: Language and African Americans* (Routledge, 2022)

*My Soul Look Back in Wonder: Memories from a Life of Study, Struggle, and Doin Battle in the Language Wars* (Routledge, 2022)

**Vathanak Sok**

Department of Linguistics, Languages & Culture

*Basic Khmer* [OER] (MSU, 2022)

**Elias G. Strangas**

Department of Electrical and Computer Engineering

*Fault Diagnosis, Prognosis, and Reliability for Electrical Machines and Drives* (IEEE, 2021)

**Eric Strauss**

School of Planning, Design and Construction

*Urban and Transit Planning: Towards Liveable Communities: Urban Places and Design Spaces, 2nd ed.* (Springer, 2022)

**Liangliang Sun**

Department of Chemistry

*Proteoform Identification: Methods and Protocols* (Humana, 2022)

**Bruno Takahashi**

School of Journalism

*The Handbook of International Trends in Environmental Communication* (Routledge, 2022)

**Jiliang Tang**

Computer Science and Engineering

*Deep Learning on Graphs* (Cambridge University Press, 2021)

**Cameron G. Thies**

James Madison College

*Teaching Graduate Political Methodology* (Edward Elgar Cheltenham UK, 2022)

*Teaching Undergraduate Political Methodology* (Edward Elgar, Cheltenham UK, 2022)

**Mark A. Uebersax**

Department of Food Science & Human Nutrition

*Dry Beans and Pulses Production, Processing and Nutrition, 2nd ed.* (Wiley-Blackwell, 2022)

**Simone Valle de Souza**

Department of Agricultural, Food, and Resource Economics

*Local Governments' Financial Vulnerability: Analysing the Impact of the Covid-19 Pandemic* (Routledge Publications, 2022)

**Brandon Lee van der Heide**

Department of Communication

*Up to Date: Communication and Technology in Romantic Relationships* (Peter Lang, New York, 2021)

**Alexander von Eye (Emeritus)**

Department of Psychology

*Configural Frequency Analysis: Foundations, Models, and Applications* (Springer, 2021)

**Judy Walgren**

School of Journalism

*Art as Social Practice: Technologies for Change* (Routledge, New York, 2022)



### Mingzhe Wang

College of Music

*Trio Contemplating the Moon* [CD] (Blue Griffin, 2022)

### Tasha Warren

College of Music

*Ourselves Behind Ourselves, Concealed* [CD] (2022)

### Ethan Charles Watrall

Department of Anthropology

*Digital Heritage and Archaeology in Practice: Data, Ethics, and Professionalism* (University Press of Florida, 2022)

Digital Heritage and Archaeology in Practice: Presentation, Teaching, and Engagement (University Press of Florida, 2022)

### Rodney Whitaker

College of Music

*Outrospection: The Music of Gregg Hill* [CD] (Origin, 2020)

### Danielle J. Whittaker

Integrative Biology, BEACON

*The Secret Perfume of Birds: Uncovering the Science of Avian Scent* (Johns Hopkins University Press, 2022)

### Jeremy M. Wilson

School of Criminal Justice

*Brand Protection and the Global Risk of Product Counterfeits: A Total Business Solution Approach* (Edward Elgar, 2022)

### Yulian Wu

Department of History

*Lan gui shi zong: Man Suen Ming Qing yu jindai jiating xingbie yanjiu* (*The selected works of Susan Mann on gender and the family in late imperial and modern China*) (Fudan University Press, Shanghai, 2021)

### Aman Yadav

Department of Counseling, Educational Psychology and Special Education

*Computational Thinking in Education: A Pedagogical Perspective* (Routledge, 2021)

*Professional Development for In-service Teachers: Research and Practices in Computing Education* (Information Age Pub Inc, 2022)

### Geri Alumit Zeldes

School of Journalism

*Brenda's Story: Undocumented to Documented* [TV broadcast and online video] (MSU, WKAR-TV, 2022)

### Wenyang Zhou

Department of Linguistics, Languages & Culture

*Elementary Chinese I* [OER] (MSU, 2022)  
*Elementary Chinese II* [OER] (MSU, 2022)

### Karin Zitzewitz

Department of Art, Art History, and Design

*Infrastructure and Form: The Global Networks of Indian Contemporary Art, 1991–2008* (University of California Press, Oakland, CA, 2022)

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#### Caitlyn Dial

Director of Development  
for MSU Libraries  
517-432-0032  
dialcait@msu.edu

#### Terri Miller

Interim Dean of Libraries  
517-355-2341  
ticklet@msu.edu





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Michigan State University Federal Credit Union  
for its generous support of the  
MSU Libraries Faculty Authors' Reception.*



**Libraries**  
MICHIGAN STATE UNIVERSITY

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Photo by Austin DeRaedt